THE

How "Art Titles" Are Made

When A Girl Marries

By ANN LISLE,

(Continued) CHAPTER CCCXXL "Do I trust you fully and entirely?"
I repeated, facing Jim in utter astonishment. "Do I need you? How can you ask that, Jim? Of course I do!"

"We'll come to that later," replied Jim almost curtly. "Where Pat is concerned I see you may need me. But that's my sister's affair—only natural you should feel I can be trusted to deal with it as best I know how."

"I-don't understand you!" I cried.
"Why are you being so queer and sarcastic? I've not left out anything Paid said. I didn't tell you my feelings, but that was because I wanted to get your opinion uncolored by mine."

Jim grinned at me, half in irrita-tion, half in amusement. Then he burst out in a voice completely ruled

by the latter emotion:

"You dear, funny little kid! As if
I didn't know darn well what's eating
you. It's that long journey stuff from
Pats spiel. You've got it sort of tangled up in your mind with that Sidney Carron speech in the "Tale of
Two Cities" Hero stuff. Pat's no hero
just a regular guy. Darn nice one,
of course".--

to have a taste of the wonderful joy that's come to me".—
"You blessed darling! You blessed, blessed honey-lamb!" Jim's voice clouded over and he flung himself on his knee and laid his face against my heart. In a second he got to his feet and stood tooking down at me like the big, strong man I adore even more than the gentle lover.

"Anne," he said, "I've teased you by calling you a Pix-it. But one of the things I love you for is the kind heart that hates to see others suffer and the steady brain that so often finds the way out for folks who are blind or helpless. If it weren't for that, you and I would have come to a nasty place in our affairs more then once within the past weeks."

"What do you mean, Jim?" I cried again — oppressed by the sense of something mysterious just around the corner.

holdings. Anyway, they can travel together for about 12 hours. And that husky old guy would be a tonic and a saving grace for anyone. He'll look out for your Pat. I'll see to

"Oh, Jim," I sighed comfortably.
"I feel so much better already. I
like masculine brains better than
feminine—your's better than mine,
anyway. From this day on I'm going to cut out trying to run things and let Jim do it. I am—I swear it! I was almost crazy with fear about Pat. And now I'm all reassured. I like like having you lean on me,

"I like having you lean on me," said Jim, suiting action to word. "I'm darn glad Uncle Ned hauled me out of the office and then let me come home early. He's going to 'phone me at dinner time on a matter".—

Jim's voice became remote and "business" came glowering into the room to shut me out and to give me again the queer feeling of jealousy I had known a little while before. Then Jim continued.

"Just to ease both our minds, however, I'm going to call Pat and example to see him this evening—might even have dinner with him—If's darn lonely and morbid eating alone all the time." The latter part of his sentence Jim said almost to himself as if coming to a decision, he turned to me: turned to me:

turned to me:

"Tell 'you what I'm going to do, little lady. I'll date Pat up for a stag dinner tonight if he's free. You know how it is—men can talk so much more frankly when there's no third party around."

"At that "third party" I had a bad time to keep from wincing or crying out a protest. Nor did it please me to have Jim forget that if it was lonely eating a solitary meal, I wouldn't fancy being doomed to that state. I choked down my petty feelings, since all that counted was saving Pat.

After a few minutes' low-voiced ation over the telephone Jim turned to me with a complacent:

"Now it's all fixed. You needn't
worry about Pat any longer. I'll
shave and clean up a bit, and if the
message from Uncle Ned hasn't come by the time I leave, I'll trust you to take it. Only be sure to get it straight."

(To Be Continued)

INVENTS NEW PLANE,

Rome, July 12.—An airplane capable of landing without the need of a sarge aviation field, able to rise without a long run beforehand, able to travel more than 20 miles an hour and, if necessary, to meander along at but a few miles an hour, is announced as the invention of an Italian engineer, Epaminomda Berticci, of Rome.

vinventor claims that he already The inventor claims that he already tried out the machine on a small scale and regards his first experiments as indicative of the success of the invention. The new machine primarily is intended for aerial war chasing and to be samed with a machine gun.

Poli Program

A house packed to capacity greeted a show filled with wonderful enter-tainment value last night at Poll's. "Deception," the big feature ple-"Deception," the big feature pleture, came up to expectations with the projection of its first hundred feet and as it proceeded carried the audience far beyond that psychic condition called spellbound. "Deception," purely from a mechanical and artistic standpoint, apotheosizes the motion picture. It shows matchlessly and bewilderingly the potentialities of film narrative. What personality in history could be more interesting than he who precipitated in the world's greatest empire a religious reformation of dynamic moment Henry, formation of dynamic moment Henry, the Eighth, of England, voluptuary and roue as he was, nevertheless, had markedly what modernists call the "power complex." The anathema "power complex." The anathema pronounced by the papal envoy in the stirring scene where Archbishop Cranmer grants Henry a divorce from Catherine of Aragon, moved him not a bit. The crown torn from the aging head of the distracted Catherine awaited its uneasy place on the beauty-crowned locks of Anne Boleyn. "Bluff King Hal," oblivious of ties

sundered till the crack of doom, went blithely on his wanton way and now a cinema masterpiece is exhibited to commoners holding up to contempt and derision he who has become and derision he who has become known as "the world's worst hus-band." Poll's vaudeville bill is good. Eddie Poll's vaudeville bill is good. Eddie Foyer, "the man of a thousand poems," only recites a few, but these few he decks in the flowers of decla-mation and tells the world by his wonderful display of art that actors of course"...

"But what else can Pat mean?" I saked. "Oh, Jim...-I know you think Pm all sorts of a fool and always wanting to play fairy godmother and be little Miss Fix.-it. But I'm so happy myself and I have so many blessings that I can't help wanting other people to have a taste of the wonderful joy that's come to me"...

"You blessed darling! You blessed, "You'd blessed derling! Jim's voice" wonderful display of art that actors are born and not made. Some acts are born and not made. S Yankee comedian. The beautiful senoritas even talk their native tongue. The other acts on the bill are all diverting and entertaining, while Pathe News is the same old

standby—always good.

Jack Norworth, the big musical comedy star and highest salaried act In vaudeville, will be the star vau-deville offering Wednesday, Thursday and Friday, Friday, as usual, will

PAGEANT OPENS WITH SOUND OF

sgain — oppressed by the sense of something mysterious just around the corner.

"We'll come to that soon," he replied "Bat first, there's Pat to deal with. What do you want me to do?" "What do you think he's going to do?" I parried.

"Anne have you come to me because you believe in my strength, or are you going to run-this, with a little assistance from me?" asked Jim.

As I faced that we had come to a crisis in our lives. For a minute I couldn't see why. Then I understood. Bither I relied on Jim's Judgment or my cards on the table and trust him to play them his own way, uninfluenced by me.

"You're running this," I said at last—happy to know that I meant it. "What I haven't toid you is this—I feel sure that Pat is going to—going to make 'way with himself. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see whet other reason he'd have for putting his house in order and sending me the miniature. I don't see whet other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending me the miniature. I don't see what other reason he'd have for putting his house in order and sending his house in her he had have her he had he had been had he had he had he had he had he had he

"No—but Pat will. He'll see that If a divorce would point like a signpost to Virginia and this darn Blake cub she's running with the other thing would mark her all the more terriby—he'll see that all right. But I've one possibility of keeping him on even keel. Uncle Ned's going North tomorrow to look after some property that I'm sure adjoins Pat's holdings. Anyway, they can travel together for about 12 hours. And grims' arrival.
The scene shifts to England, where

landing of Provincetown, on the tip of Cope Cod, on November 25, 1620, the final landing at Plymouth, the dealings with the Indians, hardships of the first winter and the return of the Mayflower, leaving behind the the Mayflower, leaving behind t remnants of the little Pilgrim band. Two more scenes of Pilgrim life in Plymouth and in one Governor Bradford is seen writing his chronicles.
The other lights so higher and in are revealed Washington, Lincoln and Roosevelt. A warlike clash in the orchestra and

the rulers of modern Germany, Tur-key, Austria and Bulgaria cross the stage. Out in the harbor a light stage. Out in the harbor a light glows on the Mayflower. Convoyed by the Pilgrims and the Dutch, the forty-eight state flags are brought view. The voice from the ro The path of the Mayflower must

be kept open!"
One final chorus, with pageant ground and harbor ablaze with light, hen the stage darkens. Only the ight on the Mayflower remains. From rock come the immortal words of coln, combined from separate ut-

"With malice toward none and charity for all, it is for us to resolve that this nation under God shall have a new birth of freedom."

ONEIDA INDIANS PLAN CELEBRATION

Green Bay, Wis., July 12-Oneida indians plan a centennial homecoming celebration here in August to mark the hundredth anniversary of the coming of the Oneida Indians to Wisconsin after they had been crowd-ed out of their hunting and fishing grounds in New York state. When they settled here in the fall

of 1821 this part of the country was a vast wilderness with few white setwho just looks adoringly at her and smiles whatever she says. That is what my husband does.

Fancy a man who, when his wife grows restless and wants to go away for a while says: Very well, dear.' Even though business keeps him at home. That is what my husband

Several thousand Indians are expected for the celebration which takes place Aug. 1 to 5. The Meno-minees. Chippewas, Stockbridges, Munsees, Brothertowns, Pottawata-mies and Canadian Oneidas are look-

d for in great number.

Old Indian customs will be observed. Indian games will be played and an Indian council will be held. This centennial celebration may be the Oneidas' first and last to be held. as the Indians are rapidly forgetting their old ways and are entering com-mercial and business life of every

ommunity. Personal invitations will be extend-ed by the Indians to President Hard-ing, Commissioner of Indian Affairs Burke and Governor Blaine of Wis

"Take It or Leave It" is a film-title

Advertise in The Times

Italy Offers Greater Advantages To Music Scholar, Says Bridgeport Girl, Recently Returned

Back From Studying In Naples Conservatory, Miss Scala Makes Comparisons

By ELIDA BEDELL.

Back from "Sunny Italy," with a diploma from the Royal Conservatory of Music at Naples, and a store of interesting tales of her two years spent there, is Miss Mary Scala is well known in musical circles in this city, having studied here and in New Haven and New York before she decided on further study in Italy. She will be remembered for her excellent solo work in the choir of St. Augustine's church, where she sang for a year prior to her trip abroad.

But, like all true Americans, Mary was glad to get home again!

"Italy is delightful; Naples is especially interesting, but America is home," she said, simply. By ELIDA BEDELL

especially interesting, but America is home," she said, simply.

"But I did enjoy my work there and there is much about the Old World atmosphere that is pleasing. The people for instance, are so warm hearted and kind. They tried to keep me from being homesick, but I fear they didn't succeed very well, for I really did suffer from being away from my own kind and kin.

"The really remarkable thing that I noticed there in contrast to this country was the tremendous advantages that are offered to musicians. The Conservatory, for instance, opens its doors to all, and for a small sum—about three dollars a month—high

-about three dollars a month-high instruction may be obtain.

The conservatory is suplargely by the Crown,
makes possible the low
mental branches of education are taught in the schools in Taly music is given prominence, and one may receive a splendid general education and a musical education at the same time.



MISS MARY SCALA.

couldn't get used to the difference between New York, for instance, and the city on the bay. People there go about the streets singing at the top of their lungs, if they want to, and nothing is thought of it. In New York one would probably be arrested for doing the same thing.

"There is music avarythere for the same thing."

"There is music everywhere, for Latins are essentially musical. "I had the pleasure of singing in concert at the Royal Gardens, a beautiful concert hall in Naples, and sang Sing in the Streets.

"Noples surely is musical," connued Miss Scala, "At first I Conservatory. There is no partiality early in September.

Was Homesick for Ice Cream, Which Can't Be Bought In Italy

shown between foreigner and native there, which was particularly pleasing to me.

"But what I missed most of all," said Miss Scala, with a smile, "was your own American lee cream. I am probably know, it isn't made in Italy. The nearest to it is what they call 'cremolate,' a frozen cream mixture, much coarser and not so well flavored as our ice cream. This is sold in "milk parlors," and is rather expensive, as it carries a heavy luxury tax. Milk, butter and cream are also sold at these parlors and they are the scenes of many neighborhood gatherings."

Has Secured Engagement.

Miss Scala is more fortunate than most American girls who go over to study, for she has come back with a contract to sing naxt season with the San Carlo Opera company, and will begin a tour of this country in Octo
Take Art Title department at a Universely contract to sing naxt season with the San Carlo Opera company, and will begin a tour of this country in Octo
To getter "get over" the idea of clossing time hight include in his pannog mountain peak as bridge in the clouds a high impact may he play that the span of water tumbled or his pan on the same in table. The open the special will be promined to the artists of a photodrama flashed upon the screen of many neighborhood gatherings."

To getter "get over" the idea of clossing time hight include in his panneal shoulds a bridge in the leave in the leave in the leave in the play. The care of which the when it shrieks the core of which is pan on the play. The maxing title of the director. It must never be more of the director. It must prepare the live with a will may be covered by the porting the maxing of the title, the must prepare the lower of the director. It must prepare the lower of the title, the must prepare the lower of the director. It must prepare the lower of the title, the must prepare the lower of the title, the must prepare the lower of the director. It must prepare the lower of the director. It must prepare th

Miss Scala is more fortunate than most American girls who go over to study, for she has come back with a contract to sing next season with the San Carlo Opera company, and will begin a tour of this country in October. This is a great honor for Miss Scala, for she is the first American girl to be received into the organization, which is composed entirely of Italian singers.

But she is well prepared to take her place in this splendid body, for while in Naples she specialized in conword in Naples she specialized in conword in the convergence of the country who will propose the convergence of the factory he will photograph a card upon which the title is graph a card upon which the title is of the industrial district and record, which is composed entirely of the factory belt; shadowy stacks standing out bleakly against a cold gry sky; a wisp of while in Naples she specialized in con-

records are such favorites on Ameri-

records are such favorites on American phonographs, promises great things for her.

Miss Scala's head has not been turned however, by all her good fortune. She is loyal to Bridgeport and will give her first public recital here carly in Scatterbar.

EMPIRE—Feature, Viola Dana in "The Off-Shore Pirate," a romance filled with the tang of the sea. Feature on at 2:30, 4:15, 6:30, 8, 9:15. Orchestra directed by Charles S. Ferrett.

ST END—State street and Clinton avenue. Feature, Emily Stevens and Montagu Love in the "The Place of Honeymoons," a romance with a thrill in it. Feature on at 7, 9. Organ music. WEST END-State street and Clinton avenue,

ture on at 7, 9. Organ music.

AMERICAN—East Main and Jane streets. All-star cast in "To Please One Woman," and it is interesting to watch how it is done. Feature on at

7. 9. Organ music CAPITOL-Milford. Feature, Otis Skinner in "Kismet," a story that brings the Arabian Nights to the screen. Feature on at 2:30, 7:15, 2. Organ music, Albert F. Brown, organist. Solo every night by Arthur Lavas-

ATLAS TURKISH BATHS-Ladies' Day today. Swimming and massage.

FAIRFIELD BEACH-Dancing at the Pavilion.

Tell The World

If you have a complaint or a grievance or a criticism, let's hear it! Get it off your chest and you'll feel better! If Alice Brady wears an even-

chimney, only to emerge spotless at the top, tell us about it. A section of this column will be devoted to YOU! Who knows?

In the play "Passion," which played here recently, Pola Negri starts from the millinery shop with a hat-box covered with diamond-shaped figures, yet when she arrives at the buyer's house the diamonds have changed to

ETHEL WILD, Kossuth street.

EMPIRE.

Photoplay News Briefs Anotha Getwell is a screen queen and not a case of illness. Ralph Ince will direct William Fa-versham in Galsworthy's "Justice." "Shadows of the Sea" will soon cast Conway Tearle's shadow on the

His next picture asks "Should a Man Marry?"

Eugene O'Brien has Winifred West-over to help him decide "Is Life Worth Living?"

Continuous 1:30 to 10:30

TODAY AND WED. THE IRRESISTIBLE VIOLA DANA

--IN---The Off-Shore Pirate Comedy-Universal News

Dancing Tonight Fairfield Beach Pavilion

Every Tuesday, Thursday and Saturday. D. C. Quilty, Manager

Dancing Pleasure Daily Ferries From Stratford Bridge

Dock 8 A. M. to 12 P. M.

Main & Chas. Sts. Tel. N. 1092

TONIGHT 9:00 PRISCILLA DEAN

in Reputation Stuart Paton's tremendous drama of woman against woman.

Hughie Cameron, who in real life is the personification of Murphy, the role he interprets in Thomas Mei-

ghan's latest Paramount picture, "Cappy Ricks," has gained a reputa-tion for wit. But he met his match the other night in Freddie Howard, a

Cameron had barked his shin, and to protect the broken skin had cov-ered the bruise with a thin plaster. The injury had healed, but the plas-ter, after the manner of its kind, clung to him like a brother. It was a hot night and the shin covering was

"Freddie." asked Cameron of his friend, "I've got a plaster on my shin; I can't buy alcohol to soak it off; how

will I remove it?"
"Raffle it off!" flashed back Fred-

TOMORROW—
READ ABOUT THE
CAMERA THAT LIES:
ON THIS PAGE!

COOL AND COMFORTABLE Last Night Another Packed

House COME EARLY

NOW PLAYING

"the world's worst

ncomfortable.

AMUSEMENT CALENDAR

A DAILY FEATURE

POLPS—Vaudeville headliner, "In Argentina," a novelty singing and dancing act; feature picture, "Deception," the story of the love of Henry the Eighth for Anne Boleyn, and how it turned to hatred. Feature on at 3:30, 7:30, 10. Orchestra directed by Samuel Davey.

ELFTE Main and Charles streets. Feature, Priscilla Dean in "Reputation," in which this matchless star takes a dual role splendidly. Fea-

PLEASURE BEACH-Dancing and amusements.

FILM COMEDIAN LEARNS THE PROHIBITION METHOD OF REMOVING SHIN PLASTER

ing gown when she should have donned a sports shirt tell us about it. If Bill Hart wears a sheriff's shield over his right breast in one scene and in the next over his heart and you have noticed it, tell the world, through us

through us.

If the hero climbs a sooty

Perhaps the producers will hear your wails and resolve to do bet-ter. Your's for film perfection, THE EDITOR.

Some magic!

Finished to the last touch, asprkle with brilliant character play, uproari-ous with fun—such are, the slight adumbrations to describe one's impression of Viola Dana in "The Offshore Pirate," the Metro special production which had its first showing esterday at the Empire theatre, Everyone who came to the picture knew they were going to be treated to something exceptional, for Viola

A Veritable Triumph Dana, the irrepressible, lovely actress The cast of 7.000. SEE King Henry, the Eighth of

Beautiful Anne Boleyn who won a crown and lost her' head, Even "Fatty" Arbuckle hesitates

England, "the husband."

SEE Archbishop Cranmer who granted Henry the Eighth the first divorce in England, decree that has reverberated through the

turies. Cardinal Woolsey who refused Henry a divorce.

Cathedrals, Abbeys, the streets of mediaeval London and the quaint customs of that strange historical period.

Spectacles, Tournaments, Festivals that beggar description.

See This Fact-Picture and You'll Never Forget It! The Bridgeport Telegram Says:

As an historical contribution, f for no other reason, "De-ception" holds high place among creen offerings but there are nany, many other reasons why will prove an extraordinary opular success.

Supreme Vaudeville "IN ARGENTINA"

A Spanish Musical offering, a real and costly "act different" with beautiful and genuine senoritas, syncopated melody and colorful scenic effects.

ADDED ATTRACTION EDDIE FOYER The Man of 1.000 Poems

Pathe News-Other Good Acts THURSDAY, FRIDAY,

SATURDAY JACK NORWORTH

IN PERSON e Famous Musical Comedy or will head Poli's Vandeville

Beach Capes Add Smartness to Seashore Styles



In other days the seashore was a straight line from a piece stretched outer piece of black taffeta might b

Castle, now Mrs. Robert Treman, sets

forth her views on the subject through Ada Patterson, the noted

magazine writer.
"To be happily married," says Miss

Castle, "at least one of the parties to the marriage must have a beautiful disposition. My husband has. In consequence, we are supremely hap-

"Fancy a man being so unselfish

that when he knows his wife is going to dine that evening with another man he sends her a big bunch of orchids to wear, and a bottle of champagne to add sparkle to the dinner!

That is what my husband does.

"There is his latest letter. I have been away from home three days, and I have had six letters and telegrams, and orchids every day. Fancy a man who, when some little disturbing incident occurs ,says to his wife: "Don't he excited about it dearest. It will

be excited about it, dearest. It will make you ill and unhappy.' That is what my husband does. "No woman can seeld such a man.

No woman can quarrel with a man

who just looks adoringly at her and smiles whatever she says. That is

"When the head of the Castle school of Dancing came back from

London, she told me how interested England is in the dance, that it is as deeply interested as this country

was seven years ago, and told me that London wanted very much to see me dance. I was interested. I had not intended to dance again, but I had not anticipated this. It would only be for eight weeks. The amount offered for the engagement was flattering. I talked to Cantain Tremes.

lered for the engagement was flattering. I talked to Captain Treman
about it. He says: 'Of course I shall
miss you terribly, but if it will make
you happy I want you to go!"

"How can a woman feel toward such
a man? Grateful, of course, and
adoring! And no matter what her
temptations, she would never be
unfaithful or insincere.
"A great many persons ask on

place where people went to swim.

Those days apparently are past, for the beach has become as much a fashion parade ground as Fifth avenue.

Beach capes, much in vogue this season, are one of the things that have brought a change to bathing scenery. They may be had in many designs and materials, taffeta with gay design, soft woolly capes of knit materials, in all white or in black and white and lined with American beauty or jade green rubbedrized silk.

The new fashion is well illustrated by the beach cape shown in the central the cape, playing the role of suit. The slit over the hips would delight Miss Sixteen's heart, as the ruffled bloomers and cap are of bright orange with huge stenciled circles for trimming. Rivalling these is the suit sketched on the left, another worn by Miss Lita designed worsted trimming in Persian shades.

On Miss Ray's right is a sketch of a bathing costume worn by Miss Lita Lee, Paramount leading woman. The

How To Be Happy, Though Married Paris, July 12.—An increase in the exportations of wines and liquors

Some lessons in "How to be Hap-y Though Married" might be ob-tined from a story in a recest issue f Photoplay Magazine, in which Irene That life includes all the things that py Though Married" might be ob-tained from a story in a recest issue of Photoplay Magazine, in which Irene That life includes all the things that are essential to my happiness.
"Ithaca is a town beautifully situated. My love of beauty is fed by the hills and woods about it. Our home is exactly what I would have chosen. It is a simple enough home at Cayuga Heights, but it has one tremendously large room. It was a lecture room, for the former owner. It is sixty feet long. We use it for a living room, but it serves for dances we want to give or for any sort of

(By Irene Castle - Treman)

ve want to give or for any sort of assemblage we want to arrange in "Of course Cornell College is at haca. That adds interest to the life "For the first time in my life I have all the animals I want. I have

twelve dogs and four horses and village of birds. "Friends ask me what I do. I am busy all day. There are my household dutles, and the care of the animals, and I am teaching dancing to one hundred and eight children in Ithaca. They are children whose parents connected." parents cannot afford to send them to dancing school. I teach them

to dancing school. I teach them twice a week.

"You remember the first time we met? I told you that as soon as the dancing craze was over I wanted to live in a small town and have children and have all the animal pets I wanted? I am realizing that ambition. The children haven't come, but there are the home and the small there are the home and the small town and the animals."



Genuine Panamas in the rough.
Direct from South America—
made into your own style.
Ladles and Men's Old Panamas
Bleached Natural Process, No
Acids Used.

STRATFIELD HOTEL

By A Hatter

INCREASE IMPORTATIONS.

from France in the first quarter of this year as compared with the same period of 1913 is a surprising discovery. In the meantime France has lost two of her biggest customers for wines and brandles, Russia and the United States.
Off the brandles and liquors Germany took about half. Argentina, Turkey and England followed in that order. In the meantime France has

"Who Am I?" is a title that indicates the confused state of the movi

Elaine Hammerstein is announced appear in "When Youth Rebels."

If she knows how to wield the slip-per there may be one photoplay with-

out the flourish of an automatic "After Midnight" suggests the advent of all-night movies-from which deliver us.

THE UNIVERSITY SCHOOL 30th Year Begins Sept. 21st SUMMER SESSION PRIVATE WORK. July 12 to Sept. 2.

The Stratfield OPEN DAILY 6 A. M. TO MID.

In This new and popular departure we have embodied all of the su-

perior features of Stratfield service

F. A. CANTWELL, Mgr.

WINDOW SHADES DRAPERIES DAVID W. WILTSIE & CO